

EMILIE GASTAUD, Harpiste

Nominated for the Victoires de la Musique Classique in 2013 in the category "revelation instrumental soloist of the year," co-soloist with the Radio France Philharmonic Orchestra, led by MW Chung since 2010, Emilie Gastaud has been named the first principal harp of the Orchestre National de France under the direction of Daniele Gatti.

2010 winner of the Cziffra Foundation, Emilie GASTAUD helps promote the French school of the harp throughout Europe and puts his talents to the greatest orchestras "(newspaper Provence).

"I was surprised by its technical capabilities and seduced by the high sensitivity of the game it has a fantasy and a sound spectrum that is found in few harpists." Philippe Jordan, music director of the Paris Opera.

Born in Paris in 1988, Emilie GASTAUD formed firstly with Frédérique CAMBRELING, to which she owes her love of the harp and his vocation.

At 11, she won a 3rd prize at the international competition "Felix Godefroid" in Belgium, after which it will be invited to give a series of concerts in Namur and its region.

It gets to 15 years, even before he entered the Conservatoire National Supérieur de Musique de Paris, the support of the Bank of France, with Lionel Bringuier.

Then, in 2006 the second prize unanimously International Harp Competition in Lille (old Martine Géliot competition) with Spedidam Prize for the best interpretation of the dance Goblins H. Denied and the price SACEM.

In 2008, after his first prize, honors unanimously at the Paris Conservatoire with Isabelle Moretti, Emilie Gastaud gets an honorable mention in the final of the international competition Lily Laskine after interpreting the concerto with Zabel Orchestra of the Republican Guard.

From 2004 to 2008, and continuing in parallel a solid soloist accompanied by orchestra experience level, Emilie Gastaud first harp was successively the French Youth Orchestra (FOJ) with J. L. Cobos and J. C. Casadesus and harp solo at the Gustav Mahler Jugend Orchester (GMJO) led by C. Abbado and P. Jordan, thus producing in the largest halls in Europe (Royal Albert Hall in London, Musikverein in Vienna, Cologne Philharmonie, Munich ...) and South America.

Its inclusion in 2008 in the prestigious Karajan Academy gives him a unique experience in the Berlin Philharmonic Orchestra under the thumb of Marie-Pierre LANGLAMET, with whom she studied for two years.

She played under the baton of great conductors such as S. Rattle, S. Ozawa, P. Boulez, Z. Mehta, G. Dudamel, S. Bychkov ...

Meanwhile, she is pursuing a master's degree at the Hochschule in Hamburg in the class of Xavier DE Maistre, and in 2010 won the "Konzertexam" soloist diploma with honors.

During this course, she won first prize "Ebel Preis" this is the first time that Harper received this distinction.

She has the opportunity to play Ginastera concerto soloist with the Hamburg Symphony Orchestra under the direction of D. Porcelijn.

She has participated in many festivals (Young Talents in Paris, Musical Thursdays Romanesque churches in Royan, Concerts Cloister in Tulle, the International Organ Festival of Roquevaire, Harp Avesnois Kammermusiksalles and Schloss Bellevue in Berlin, Frankfurt Altenoper, Bilbao, Spain ...), including Aix-en-Provence where she plays Ravel's Introduction and Allegro with the Navarra

quartet Berlin Philharmonic Orchestra , . It will resume work with the quartet Ebony semi-final of the International ARD Competition in Munich in 2009 and get the " " Bärenreiter Urtext Preis " .

It also occurs in various formations with trumpeter Romain Leleu , flutist Matteo Cesari , violists Adrien La Marca and Jeremy Pasquier , soprano Tatiana Probst, Harper Tullier Nicolas , and his father , percussionist Michel Gastaud .

The first CD Emilie Gastaud " Dancing with the strings " is published by Triton Records in October 2012 (distribution Abeille Musique) , with the special participation of the actor André Dussollier on texts and works in relation to dance.

The huge Emilia Gastaud directory covers that of French music, his chosen field , but also in many other countries , and includes creation of various composers, varied aesthetic .

Projects 2013 Emilie Gastaud include invitations to Flâneries Musicales de Reims, the Arsenal of Metz, in Adyar theater, pianos follies Touquet and concerts as a soloist with the Chamber Orchestra of Toulouse.

media :

France Music: "Their first CD ," and " Carte Blanche Emilie Gastaud " (1 hour 30 concert and live interview) , at the invitation of Gaëlle Le Gallic .

France Inter: " Open Night " , accompanied by Karol Beffa and Deborah Nemtanu by Alexandre Héraud

" Crossroads Lodéon " .

FR 3 press conference " Victoires de la Musique "

Evening "Les Victoires de la Musique " (live and in prime time) .

The artist plays a Lyon & Healy harp .